

Last Minute Decision Postpones Referendum

For the third time this year the Entertainment Coordinating Committee's controversial referendum has been postponed.

Frank Yaworowski, president of the Political Relations Forum (PRF), announced on Tuesday that the vote, scheduled for yesterday and today, will be held next Wednesday and Thursday. The referendum, which proposes that a ten dollar per semester fee be imposed on each University student to provide money for big name entertainment at lower admission prices, was originally

scheduled for January but was moved to the first week in March.

Yaworowski stated that the reason for this newest change was because the referendum was first brought to the attention of the PRF at the last minute, Tuesday afternoon. "In all fairness to the members of PRF and members of the campus community who are involved, we feel that the process must be carried out effectively," he added.

The PRF president said that it was not his wish to have a repeat

of the fiasco of recent weeks. This is a referral to the irregularities in the counting of ballots in the Board of Trustee committee elections.

He continued: "We have been, up until this time, a reliable source for results concerning campus elections and referendums. At this time we wish to make it known that expediency in handling this referendum is not of the utmost importance."

Yaworowski feels that a week's delay will enable better facilitation of handling this matter.

Russ Valentine, president of Student Council, was surprised at the new postponement. "I can't understand it at all," he commented.

Valentine pointed out another issue involved in the referendum. "In addition to the basic question of the ten dollar fee, the referendum will also decide who

(Continued on page 7)



LIVINGSTON TAYLOR, folk-singing brother of James, Kate and all the rest of the heralded singing Taylor clan, will make his second appearance at the University this Sunday night at 8:00, in the Harvey Hubbell Gymnasium. The event is sponsored by the Student Center Board of Directors. Tickets cost \$1.

Wasted Funds, Apathy Ends All-Night SC Plans

Last semester students were given the opportunity to use the facilities of the Student Center 24 hours a day. However, due to lack of interest and lack of funds, the experiment failed.

Final-exam week was selected as the trial period, during which time an average of six people used the center after 1 a.m.; fewer students were in the building after 3 a.m. Tom Riley, assistant director of the Student Center, noted that the lack of interest made the effort economically unfeasible for the future. It cost approximately \$315 for maintenance and control to keep the center open for the week. Since student interest

seemed almost non-existent, additional staff and maintenance appeared wasted.

Although this attempt did not succeed, the problem still remains: students need a place that is open all night — a place to congregate or study, or just a place to go. The Student Center Board of Directors feels that the new coffeehouse in the Carriage Hall will replace the need for a late-hour facility. Present plans for the coffeehouse indicate that it will be open from 7 p.m. to 2 a.m., Thursday through Sunday. If students still want a facility to be open 24 hours, the coffeehouse could be the solution to the problem.

Volunteers Begin Renovation Of Linden Day Care Center

Work on the proposed Co-op Child Care Center began last Saturday when student volunteers and parents gathered at Linden Hall, the proposed site of the Center, to clean, rearrange, scrub, disinfect and speculate on

which floors prospective child care operations will take place.

The anticipated opening date for the first 20 members of the center is April 12, according to Michael Pratt, a senior who has been working with plans for such an operation for more than two and a half years.

Plans to use the vacated hall are not yet complete, but barring unexpected difficulties, University Chancellor James Halsey is almost certain that the Co-op Child Care Center will be in the old women's dormitory. Problems arose last weekend when students began cleaning the building before official approval of the project had been secured. Pratt, who appeared before a meeting with Dr. Halsey, was told that he must resubmit his initial proposal to the Chancellor and Albert E. Diem, vice-president of business and finance, before further renovations could be made.

As first submitted, the Co-op Center will accept about 20 applicants on a part-time basis. These children will either attend the morning or afternoon session; neither session will exceed more than four hours.

Children of students and faculty members will have top priority in the program. If 20 places are not filled with children from the University family, the remaining spaces will be open to children from the community on a first-come first-served basis.

Students who will be taking care of the children will have to go through a week of intensive training on the basic fundamentals of early childhood education. The lectures will be given by Mrs. Marge Hansen, Mrs. Diane Marcus and Mrs. Esposito, authorities presently involved with the University's Early Childhood Certification Program.

Support for the program will come from several sources on campus. Student Council has allocated \$300 to the project; the Residence Hall Association has allocated \$500; the Student

Center Board of Directors has pledged to help support the program, as have the Parent's Association, the Women's Club, the alumni Association, local manufacturers and retail outlets. The total support now totals \$2,000 and additional equipment of unestimated value.

The purpose of the Co-op Child Care Center is two-fold, according to Pratt. First, it would

(Continued on page 7)

Cole Porter, Yale Students Unite in Revue

"Odd Infinitum," a new musical revue featuring Cole Porter's songs and created by students of Yale University, will be presented at the University on Monday, March 22, at 8:00 p.m. in the Social Room. Tickets are \$2. for students and \$3. for the general public.

The play is for the benefit of the University Opera Workshop.

Included in the revue are several unpublished Cole Porter songs researched from the Porter archives in Yale's Beinecke Library and several songs Porter wrote while he was an undergraduate at Yale from 1900 to 1913. The play also contains songs and skits on contemporary life written by students in Yale College, Drama and Music Schools.

"Odd Infinitum" is produced and directed by David Roslow, a Yale senior who last year directed "The Coordination" Cole Porter" which received rave notices from Variety and Cue magazines.

The musical revue has played to college audiences at Yale, and may possibly be performed at New Haven's Long Wharf Theater in April and in summer stock theatres this year. The show is touring six midwestern cities during March and will be in New York City later this month.



ANOTHER ATTEMPT at stirring anti-war sentiment in the Bridgeport community unfolded as students participated in march to Federal Building last Monday. (Scribe photo—Mitchell)

Community Calmly Observes Peace March Participants

What might have been the smallest peace demonstration ever to originate at the University drew considerable attention in downtown Bridgeport earlier this week.

Some 30 demonstrators left the campus around noon on Monday heading for the Federal Building on Lafayette St. to stage guerrilla theatre action in front of the draft board. Following the usual march route down Park Ave., the group was led by a sound car and

two "GIs" forcing a "North Vietnamese Prisoner" down the street.

Uncle Sam and The American Banker carried a black cross in the march. Along the way, school children joined the demonstration, choosing the role of prisoners for themselves. They followed the college students all the way to the Federal Building, but disappeared when the group headed toward downtown Bridgeport.

At the Federal Building, the "prisoner" was killed by the two "GIs" but, before he died, he arose from the dead and shot one of the GIs. Uncle Sam started mourning his "dead son" at that time, but the American Banker remained cool and untouched.

The two dead bodies were borne on stretchers down State St. to Main St. and down Main to Fairfield Ave. Shoppers watched as the strange procession went by.

(Continued on page 3)

Cactus: The Essentials Other Groups Always Seem to Lack

One Way . . . or Another: Cactus; Atco.

Since the demise of Cream, several groups have emerged to supposedly "take the place" of the historic trio. Just a few of the groups that have been cited as possible successors include Mountain, Blind Faith (for obvious reasons), Led Zeppelin and a certain Capitol Records trio, who shall remain nameless (for obvious reasons). However, none of the aforementioned groups really quite fills the void left by Cream. The parallel just isn't there. Now you're probably expecting me to say that Cactus has finally filled that void. Not a chance.

Simply stated, Cream could never quite match up to Cactus. Undoubtedly the Bruce-Baker-Clapton combination had some

influence on the formation of Cactus. So did The Who and Zeppelin. But Cactus has managed to build on the foundation set by these groups and carry a small band so much farther than any of its predecessors.

Cream's major failing was that its members musically fought each other onstage, instead of working together. What usually resulted was something of a musical three-ring circus, which is great if you have six eyes and ears. Unfortunately, most of us do not. Cactus works together, resulting in a tightness Cream always lacked. In addition, Cactus has the spontaneity missing from most of Zeppelin's material and a drummer who can keep a solid beat, something The Who never had in Keith Moon.

Cactus consists of Carmine Appice on drums and Tim Bogert on bass, both Long Islanders formerly with the Vanilla Fudge. Jim McCarty on lead guitar, formerly with The Detroit Wheels, and Rusty Day on vocals and harp, formerly with the Amboy Dukes (ask him about them sometime should your paths cross) comprise the rest of the group. One Way . . . or Another is their second album, but its excellence should in no way overshadow their first, simply titled Cactus.

Most of the second album features McCarty's flashy guitar and Day's stoned vocals. One major improvement over the first album is the lyrics, although they generally follow an obvious, expected theme. Unfortunately, some of the best lyrics are not printed on the back cover—the ones Day nonchalantly slips in between the printed ones, if you listen closely.

The songs themselves are mostly rock and roll. "Long Tall Sally" gets a going-over like no group has ever done. "Feel So Bad" includes Appice and Bogert's background vocals that are so immediately familiar as that of the Fudge. And "Big Mama Boogie" is just . . . too much. The general feeling I got from first hearing the album was utter speechlessness, which doesn't really come across too well on a printed page. So you'll just have to take my word for it that the album is quite a phenomenally emotional experience. And it isn't just another loud album—it's a FUCKING LOUD album!!!

It's louder than The Who Live At Leeds and louder than Live Cream. And speaking of live albums, if rumors are true, Cactus' third album will be live. If you haven't seen Cactus in concert, they'll be at the Fillmore this weekend. Do your ears a disservice and catch them if you can.

GEORGE METETSKY

Club Orgy: Wet Dream Come True

* CLUB ORGY . . . the name is self-explanatory. Located at 110 West 24 St. in New York City, this not-altogether unique club provides vicarious thrill-seekers and those with "esoteric taste" to completely partake of King Solomon's fruits.

Bisexuals, transsexuals, lesbians, homosexuals and your run-of-the-mill lecher . . . they're all there to entertain you, talk to you and play with you. The prime feature of Club Orgy is a "discotheque" performed by any one of a number of in-the-buff women . . . well, some of them are women, followed by a forty-five minute "playlet."

The playlets are highly humorous and hardly erotic, no-holds-barred, stag films minus the screen; wet-dreams come true.

Club Orgy is open from noon 'til 10 p.m. on weekdays in order to insure plenty of viewing time for the peep shows, body painting and "private sessions." After the playlet, the audience may take a leisurely browse through the bookstore, which is filled with such classics as "I, A Prostitute, as well as rubber goodies. There is a coke machine in the back of the tiny viewing area . . . just in case you get thirsty.

If you're not thirsty, you'll probably be bored. The playlets are unpassionate, unclinical, unstimulating and, of course, uncola. The actors are goofing on the audience, the audience is goofing on the actors and, in fact, the entire enterprise was started as a goof . . .

These words from originator-proprietor Scott Roberts. Roberts is a surprisingly intelligent young man who has had a good amount of experience in the netherworld

of pornojournalism, publicity and advertising. Bored with his one semester at City College, Roberts launched into the lucrative business of selling sex, a product which just never seems to go out of style.

The entrepreneur cites his goal as "trying to run a business without trying to run a business." Along with his successful club, Roberts oversees the production of movies, a club-oriented magazine and is the author of two books. His office, while simplistic in decor, virtually bustles with the off-stage antics of his associates. The whole atmosphere is informal and open, open, open. Yet there is a very special respect for each actor, and especially for the club's big daddy.

Other clubs have followed suit, and twenty other Club Orgies are scheduled to open up nation-wide. The New York City branch is about to embark on an architectural face-lift. The entire 24 St. structure has been bought by the Orgy enterprise and plans are underway for the addition of a restaurant on the premises as well as an elegant new lobby.

On Saturday nights, Club Orgy becomes a singles club under the name of Club O. Membership is \$10, and audience participation is the main feature. During the week, the afternoon shows are "tame." The 10:30 show begins an evening of stage and audience inhibition. Weekday admission is \$6.

Scott Roberts rarely sits through one of the shows. Surprisingly, the two main acts are husband and wife teams. Both married couples do not engage in the contemporary practice of swapping, and neither feels that their personal lives, sexual and otherwise, have been hampered by their novel careers.

The average salary at the club is in the area of \$296 per week. This does not include the miscellaneous fees earned by the actors' outside participation in talk shows and other theatrical events.

People were wondering what could possibly follow the topless hostess and "Oh! Calcutta!" The obvious answer is Club Orgy. While several have speculated that this sort of entertainment is the wave of the future, one must concede, at least, that it is a change of pace from the BOD Wednesday night horror movie festival, and a must for all of those who are curious . . . be they yellow or blue.

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UB Cinematography Advanced by Grant

"Right now the University of Bridgeport has one of the top film departments in the country." That's how Warren Bass, instructor in film and advisor to the Cinema Guild, feels about the results of students' films at the University. And he has a good foundation for his statement.

Last spring University student filmmakers made an outstanding presentation at the First Annual Souther Connecticut State College Film Festival, earning four out of seven top awards. Robert Fiveson, a 1970 June graduate, won the first prize with his entry "Metamorphoses." The film, which is a study of a catatonic and his relationship to pain, was praised by critics as an eminent experiment in dramatic structure and cinematic imagery.

Among the other student films represented in various showings are Peter Bracken's animation "The Mill," Carol Clarino's

Ecology Group Defines Goals of Earth Week

Earth Day 1970 was a successful attempt to focus attention on the overwhelming problem of environmental pollution. This year, however, the effort will be extended to Earth Action Week, April 19-25, and it is hoped that a definite course of action will be formed.

In coordination with ecology week, Ralph Nader, well-known consumer crusader, has formed the Earth Action Group to attack the problems of rural and urban pollution. Nader will serve as the sponsor of the group, supervising the basic administrative and financial aspects of the operation without compensation.

The purpose of the Earth Action Group is to form teams of scientists and lawyers to work at the local level. The group proposes the establishment of permanent centers composed of 10 to 20 professionals with the skills required to organize definite activities involving concerned local citizens. The cost of these centers ranges between \$250,000 and \$300,000 per year.

The coordinators of the group, James Welch and Donald Ross, concede that the goals of the organization will not be easily attained. In order to satisfy the need for funds, the group intends to go to high school and college students across the nation. Each student involved in the ecology cause will be challenged to earn, raise, or borrow \$10 during Earth Action Week. According to the coordinators, this system will easily produce the sum needed to support a team of professionals working full-time in designated target states.

The coordinators view the development of the Earth Action Group as an important beginning in providing solutions to the environmental problem. It is their hope that the rhetoric and demonstrations of Earth Day will be replaced by positive, organized action.

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"May Day," and Bert Deivert's "Deja Vu."

At the present time, student films from the University are being featured at film festivals all over the country. "Electronic Man," an experimental film by Bass, is among the entries in the Ninth Annual Ann Arbor International Film Festival. The Baltimore-Washington National and the Atlanta International Film Festivals will also be showing award-winning projects of University cinematographers.

All of this national exposure has been made possible by a grant of \$1600 from the Parent's Association, which allowed the film department to make reprints of student films to be entered in competition and sent to the festivals.

The success of the student-made films is extraordinary in that there is no actual major in film listed in the University catalogue.

Other plans for the Parent's Association grant include a tour of campuses throughout the country, such as Harvard, Brigham Young University, Trinity College, C.W. Post College, and Queens College in Canada.

In the immediate future there is also the possibility of a showing on Public TV in Hartford, which is the National Educational Television network, Channel 13, in New York City. More than 20 college also have requested showing of University films.

A special anti-smoking film for the American Cancer Society is also in the near future for University filmmakers. The Cancer Society felt that its films were not reaching college audiences, according to Bass, and they approached him after seeing many of the student projects.

Protest . . .

(Continued from page 1)
and office workers, attracted by the constant stream of anti-war sentiment pouring from the sound car, looked out the windows of buildings all along the route.

When the march reached Lafayette St. again, the demonstrators headed back for the campus, where they finally disbanded at the Student Center. Several participants commented on how well-received their protest was. The usual catcalls and boos which accompany some demonstrations were not evident when the small cavalcade took their message through downtown Bridgeport. As usual the marchers were accompanied by a small motorcycle escort from the Bridgeport Police Department.

Campus Calendar

Announcements for Thursday's Campus Calendar must be submitted to the Scribe office, CBA 19, by Monday, March 22.

TODAY

Dean of Student Personnel Alfred R. Wolff will host an open house in his second floor office in Howland Hall from 1:30 to 3:30 p.m. All students are welcome to come and rap with their dean.

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Wilfred W. Tressler, associate professor of Industrial Design, will demonstrate and discuss "A Tour of American Folk Music" at the monthly Board of Associates Dialogue in the Student Center at high noon. Reservations (\$2.50) are required and may be obtained from Jeanne Sales at the Special Events office. Demonstrating the banjo, guitar, autoharp and dulcimer, Tressler will show how American folk music evolved from the unique blend of Anglo-Scottish-Irish traditions and Negro music.

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The Music Department will present a cello-piano duo at 8 p.m. in the Social Room. Rubi Wentzel, cello, and Eleanor Hammermeister, piano, will perform works by Brahms, Shostakovich, and Grieg.

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"Take the Money and Run," presented by the Cinema Guild, will be shown tonight at 8:30 in CN 100. The film was directed by and stars Woody Allen. Lots of chuckles guaranteed. Free candy is featured. Only 75c.

+++

Dig it, Thursday Scribe freaks. Read it today!

+++

"Cristiano," by Mario Fratti, will be presented tonight at 8:30. The play, directed by Richard Klepac, will be performed in the University Theatre on Hazel Street. Admission is \$1.50.

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Two free films will be presented by ONVA tonight at 8:30 in Dana 102. "Hanoi 12," a surrealistic look at North Vietnam by one of Cuba's most talented young filmmakers. The second flick "Know your Enemy," is a revealing look at one of America's defense plants.

FRIDAY

"Cristiano" will be presented tonight at 8:30 in the University Theatre on Hazel Street. Admission is \$1.50.

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There will be a workshop to discuss methods of implementing educational programs about the draft and anti-draft action in Room 205 of the Student Center at 2:00 p.m.

SATURDAY

Make-up exams will be given at 9:30 a.m. in Fones 100.

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There will be a Phi Delta Kappa initiation and dinner at 5:30 p.m. in the Student Center.

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The play "Cristiano" will again be presented in the University Theatre at 8:30 p.m. Admission is \$1.50.

+++

The Cinema Guild will present "Take the Money and Run," directed by and starring Woody Allen, at 8:30 p.m. in CN 100. Free candy will be an added attraction. All for a measly 75c. And you wanted to go home this weekend!

SUNDAY

Livingston Taylor will perform in concert in the gym at 8:00 p.m. Admission is \$1.

MONDAY

There will be a jazz workshop in the Social Room at 8:00 p.m.

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"Odd Infinitum," a new musical revue featuring the music of Cole Porter, will be presented in the Social Room at 8:00 p.m.

GENERAL

The Laurel Review, the campus "literary" magazine, is now accepting material for their big May issue. Students may leave their submissions in Box 54 of the Student Center, or in the Review mailbox in Westport Hall.

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There are four openings for University students to serve on the Mayor's Youth Advisory Council. The committee would meet four hours maximum per week in the Federal Building. The only qualifications are that the students be from Bridgeport and members of the freshman or sophomore class at the University. Anyone interested in applying for the position should see Sal Mastropole, director of student activities, in the Student Center.

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A used book sale, sponsored by the Eastern Fairfield County chapter of the Brandeis University National Women's Committee, will be held at the Trumbull Shopping Plaza from March 30 to April 1.

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The paintings of H.P. McLaughlin are currently on display in the Faculty Dining Room in the Student Center. The exhibit will run through March.

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Norman F. Dacey, author of the bestseller "How to Avoid Probate," will speak on estate planning at the University on April 2 at 8:00 p.m. in the Social Room. Tickets may be obtained at the Student Center desk.

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Lost—light blue UB spiral notebook. Contact Barry Manus, South Hall, Room 415. A reward is offered.

+++

Registration forms may be picked up at the Student Center desk for the child care center. Sessions will begin April 12. For further information call M. Pratt at 384-9443.

+++

"I Am Curious (Yellow)" is coming to campus next week. Line forms to the right.

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Elections

Last week's report from the Political Relations Forum to Student Council brought to light a situation which merits further investigation. The report, which attempted to explain mishandling of ballots in recent elections for student members of Board of Trustee committees, is more notable for what it left unsaid than for the facts it related.

Under a section called "observations" the report stated that the plateau system of counting ballots "is a valid method of tabulation." Further, the report states that the possibility of an error of such magnitude as occurred is "highly improbable."

The only conclusion which can be drawn is that the ballot boxes were tampered with in an effort to fix the election. The report, of course, does not draw this conclusion.

We should point out that the report was submitted by the PRF Elections Chairman and does not necessarily reflect the opinions of the PRF membership.

Since the PRF report has virtually eliminated both the possibility of human error and the possibility that the counting system itself is at fault, an open investigation is in order. The reason for the mis-management of student elections must be made public.

ECC Referendum

The Entertainment Coordinating Committee referendum, scheduled to be voted upon this week was cancelled Tuesday for the third time. When the matter goes before the student body, maybe later this semester, we hope to see it defeated. The referendum asks each student to pay \$20 per year for rock concerts, an amount unjustified by the benefit received.

At a time when Student Council is making drastic cuts in allocations to other student groups, an annual budget of \$90,000 for entertainment is, to say the least, extravagant. To the ever-increasing burden of tuition and fees the ECC request would add unnecessary expense.

The second question of the referendum, if voted in, would provide for the direct allocation of these monies to ECC, bypassing the usual control of Student Council. This would deny students even the most basic of indirect controls over how the money is spent.

ECC's argument in favor of this referendum is that it will enable them to book groups well in advance, thus allowing them to bring better entertainment to campus for less money. ECC promises to lower admission costs for all its concerts if the referendum passes.

We do not understand why the entire student body should be taxed to pay for concerts which many students will not attend. Those students who go to concerts should pay for them. Those who do not should not be forced to waste \$20 every year.



OK, GENTLEMEN, SUPPOSING LAOS IS SUCCESSFUL... HOW MUCH FOR THE CONCESSIONS?

04932

Washington Insight

Mill's Grand Decision

By Joseph Kraft

WASHINGTON — So much attention has been lavished on the fine details that the grand design of what Wilbur Mills is up to has been virtually ignored. But the fact is that the chairman of the House Ways and Means Committee stands on the verge of an historic coup that could dominate legislative, and indeed national, politics for the next two years.

What Mr. Mills has prepared is a four-cushion shot. It involves free trade, higher Social Security benefits, welfare reform and the burial of President Nixon's revenue-sharing proposals.

The trade issue was the key. By working out an agreement whereby Japanese textile producers voluntarily agreed to limit exports to the United States, Mr. Mills opened up the whole legislative bag.

By itself, the agreement with the Japanese producers undercuts the proposals endorsed by the Administration for textile protection. The country is now assured against protectionist legislation for the next two years, and a threatened trade war with the European Common Market is headed off.

Furthermore, the Japanese agreement arms Mills against the conglomeration tactics used by his chief opponent in the Con-

gress, Chairman Russell Long of the Senate Finance Committee. Last year Sen. Long tacked his protectionist bill onto a proposed hike in Social Security benefits that seemed sure to pass both Houses.

Sen. Long's tactic emboldened Senate liberals to tack onto the Social Security legislation the Family Assistance Plan for welfare reform. The upshot was the legislative logjam at the end of last year which was broken only when Mills and the Democratic leadership delayed passage of Social Security.

The Japanese agreement this year should dissolve the Long conglomerate. Mills is now in position to beat back any effort by the Senator to tack trade legislation onto Social Security. If trade is not tacked on, then the liberals can be persuaded not to append Family Assistance.

Thus the second effect of the Japanese negotiation will be to disentangle the Social Security rise. That should soar through the Congress without trouble in the near future.

The Family Assistance Plan for welfare reform will then also stand on its own merits. The Ways and Means Committee is

still considering the matter, and Mills' final position is not yet clear. But the general lines have emerged.

For one thing, Mills wants to put welfare under responsible control. It offends his soul that the welfare system is not as efficient or honest as Social Security, and that payments are constantly outrunning expectations in ways that compromise orderly government finance. He favors tighter standards to limit welfare fraud and the size of the welfare bureaucracy and to raise the amount of work and job training required for benefits.

Mills also wants to group the various programs in more logically related categories. He is prepared to lump aid to the blind and handicapped with Social Security.

He is prepared to lump food stamps with welfare, and he has won over Chairman W.R. Foy of the Agriculture Committee. He is prepared to lump public jobs with welfare, and he has won over the Administration. He is set, in short, to take a giant step towards a guaranteed annual income.

If the states accept these conditions, Mills is prepared to have the Federal government finance welfare payments above a certain minimum and below a certain maximum payment. That means a Federalization of the cost of welfare.

That, in turn, brings up revenue-sharing. Mills supports the idea of broadening the terms of existing grants so that the states will have more discretion about how they use Federal funds. He is for what the Administration calls "special revenue-sharing."

But Mills is opposed to general revenue-sharing — the allocation of Federal money to the states without any strings — on the grounds that the Congress which raises taxes must have some check on how revenues are spent. He will almost certainly be able to arrange for the Federal assumption of welfare costs to sop up the \$5 billion the Administration has allocated for general revenue-sharing. Which is how welfare reform will be used to buy revenue-sharing.

Ticked off in print, the four-cushion shot may seem routine. But nobody can think so who knows the infinite slowness of the legislative process, the multitude of petty details, the miasma of obstructionism that engulfs any positive action. What Mills has done is an achievement on the grand scale. No other man in this country had the mix of talent, outlook, and power required to bring it off. And he emerges now as a major national figure, sure to dominate the shaping of the new health legislation that lies at the center of political action for the next few years.

Trustee Elections

TO THE EDITOR:

In the most recent meeting of Student Council (March 10), a decision was reached regarding elections to the Board of Trustees. Of the two recommendations submitted by the election chairman, Frank Yaworowski, a vote was taken and passed invalidating a recount requested by myself the following morning. By this vote, a precedent was set. Are all recounts to be invalidated in the future? One of the reasons given by Mr. Scott to choose the first

option was that of expedience. There would not be enough time on the school calendar to hold another election and seat the winner on the board. I submitted (after I was allowed to speak from the floor following a motion to deny me that privilege) my recommendation that the six candidates be run over, because if there was a discrepancy in my count, there was the possibility of discrepancies in others. In all fairness to other candidates in future elections, Student Council should not be allowed to declare a winner—this is the students' right, not theirs. Expediency should not be allowed to champion justice.

Stephen Price

Nixes Napalm

TO THE EDITOR:

I was recently yelled at by one of your Angry-Young-Men-In-Residence who told me that he was going to napalm his dog to awaken the conscience of America (always such a noble ambition). When I dared to express my opinion that his means had nothing to do with the end, he countered with that so often-thrown-and oh, so guilt-rendering question: "And what have you done to end the war?" Since I couldn't think of what to say then, now I'd like to answer him, and

(Continued on page 5)

Meditation: Key to Resources of Mind

By JULIE AUBIN
Staff Reporter

No, Virginia, Transcendental Meditation is not dead. Maharishi Mahesh Yogi did not pack up and leave town when the Beatles said he was a phoney, and his followers stuck with him through thick and thin. Time, it seems, and now science as well, were on the Maharishi's side. He was right and Ringo was wrong. The ranks of meditators have swollen to include 60,000 participants and 600 teachers in the U.S. alone, numbers which are doubling each year. Not only is TM offered as an accredited course ("Science of Creative Intelligence") on many college campuses, but SIMS, the Students' International Meditation Society, is now building an academy of their own in Santa Barbara and is looking for a suitable location for one in Connecticut, as well as running academies in Switzerland and India. Even the U.S. government has expressed interest in TM as a possible answer to the drug problem. Clearly this movement is more than a fad. Johnny Carson may have laughed at the Maharishi, but many, many more listened instead.

Rick Archer is one of them. He doesn't wear flowing robes or flowers or look like a guru, but he

will be conducting a course in TM here at the University. A resident of Fairfield, student at the University last year and former drummer of "Goodhill," Rick says only one thing could take him away from school and his drums: his belief in TM and desire to help others through it. He is now a full-time, seven days-a-week teacher of the technique.

Transcendental Meditation is only that: a technique. It is not a religion, nor is it associated with any body of beliefs. It does not even involve a belief in its own



effectiveness. Rick himself says that at first he did not know how TM was affecting him, but kept it up because it was pleasant. It was after he had been practicing it for a couple of months that he realized something profound was happening in his life.

Whether you believe it can change your life or not, there's no denying the physical effects of TM. R.K. Wallace, in Science (March 27, 1970), reports that oxygen consumption, carbon dioxide elimination, cardiac output, heart rate and respiratory rate significantly decrease; all of which indicate the body is in a profoundly deep state of rest. This state is now believed to be a fourth major state of consciousness, other than the sleeping, waking and dreaming states. Actually this transcendental state, which reduces metabolic rate by an average of 20 per cent, is a deeper rest state than sleep, yet EEG tests show that the mind is fully awake and able to respond to stimuli.

Even if that were the whole story, this profound rest, achieved twice-a-day for 15 or 20 minutes, would surely be beneficial enough to make the practice worthwhile in a society always in so much of a rush. But there's more, much more. While the nervous system relaxes, the

meditator's mind expands to its full potential. This is not achieved through concentration or contemplation, suggestion or control as in other forms of meditation. Rather it is based on a physical technique which can be easily learned by anyone, and it will automatically affect you whether you believe in it or not.

The technique itself is based on the fact that every thought develops as a fainter and more abstract impulse in the mind. TM works to bring the attention back to these more refined levels of thinking. The mind transcends the mundane levels of everyday thought to be drawn higher and higher towards the source of thought. This process merely allows the mind to follow its own natural trend, natural in that each level attained is more refined and more enjoyable than the last, so that the mind automatically continues higher and higher towards pure awareness. As the meditator follows his awareness within, he spontaneously unfolds his full mental potential and creative intelligence. We have all heard the statistics on what a very small percentage of our full potential we're all living on. The practice of TM can be used to discover and make use of your mind's total

(Continued on page 7)



CAN YOU IMAGINE? HIS HEART WAS BREAKING, AND HE DIDN'T EVEN KNOW IT!!



THAT'S THE LONGEST THREAT I'VE EVER HEARD!



THAT'S THE LONGEST THREAT I'VE EVER HEARD!



Letters to Editor

(Continued from page 4)
all the rest of the people on this campus, (and in this nation) who are always so theatrically asking that question.

First I want to ask you all, when was the last time you really listened to a person who was expressing an opinion different from your own, and didn't either tune them out or get belligerent and start shouting? You're always yelling that no one listens to you; do you ever listen? You want to be respected as the individual you are; how many people's individualities do you accept and respect? And I'm not talking about Southeast Asians either. We're all great at loving Southeast Asians. They're so noble and nice and far away. I'm talking about your parents and the guy on your floor who drives you up the wall, and your uncle who really does like Spiro Agnew, and the cop who gives you the parking ticket, not to mention the girl in the student center who doesn't think you should napalm your dog. I mean, really now, we're all people aren't we? Why is it so hard for human beings to be just that, to be human, with the very people they have to live with every day? Wars don't start with nations throwing napalm at each other. They start with people throwing insults across the generation gap, with intolerance in the dorm, with rudeness in the hall and disrupted student council meetings. You're all so busy ending wars in Vietnam; how many wars are you starting in your own backyard?

So, you with the dog, back to your question. I'm not saying that I always succeed, but I am telling you that I do try to remember, at all times, that the guy next to me, whether I like it or not is my brother. Will that end the war in Vietnam? Maybe not. But maybe if enough of us tried it, it just might end some pretty trivial hate around here that so easily spreads from one situation to a large one. Maybe if we learn to be human in Bridgeport, we can stop killing each other in Indochina. Finally, I'd like to apologize to you. I know now that when you asked, "And what have you done to end the war?" I should have said, "Me? I'm listening to you brother, I'm listening." I knew it that time. But I do try. Do You? (name withheld by request)

In Loco Parentis?

TO THE EDITOR:
Approximately two years ago, the administration of this University stated that they were giving

up acting "in loco parentis," and would no longer act as our "parents away from home." I understood this to mean that they would no longer govern an individual student's way of life, so long as his actions affected no one else. However, at the present time, there are still numerous school rules governing our personal actions. Some examples of these follow, with my reactions to them.

Freshmen are not allowed cars on campus. It should be the students' decision whether or not they can handle that situation.

First-semester freshmen girls have curfews and must sign out after 7:30 at night. Once again, the students should be able to decide for themselves when to come and go, and be responsible to no one in this decision.

There is a dress code for eating in the dining hall. Unless a police officer arrests someone for obscene or unsanitary dress (these being in violation of state laws), we should be allowed to wear anything else we please.

The University has rules against both smoking marijuana, and drinking liquor. Once again, this should not be under the school's jurisdiction. While the school cannot say these actions are acceptable here, because they violate state or federal laws, it should be up to these state and federal agencies to enforce the rules—not the university, and our resident advisors as well.

There are also University rules against gambling. The school should let the state govern this problem here, as it must do elsewhere. It is not the University's role to act as policeman, or as a judge and jury either, for that matter.

There are regulations against guests staying in our rooms. This concerns no one else and should be completely left up to the individual students.

There are other similar rules on the books here at the University, but I hope by now the point has been made. Granted, many of these rules are not strictly enforced, but they could be at any moment because they exist. I believe that it is high time for this University to live up to its promise of two years ago, and strike these rules from the books.

David Padawer

Open Gym

TO THE EDITOR:

This letter pertains to the situation, or lack of situation, in the Harvey Hubbell Gymnasium at the University. More specifically, the lack of free time that one may use the gym.

The gym is rarely used at night, so what do they do? They send the friendly University Security Force to lock up the gym (someone might take a backboard).

If one is lucky, as I am "lucky," he might play intramurals, but that is only once a week for a 40-minute game—"time flies." Other than that, one must venture a guess as to when the gym will be open. Sometimes when "The Great Cahuna" smiles on us, that big box with baskets is opened. But then again, only one basket is down. As many as 10 to 12 prospective players have to wait to play, and if the squad is bad, 1-2-3 they lose. Then, back to the other box where they live.

I also have another pet peeve. This past Sunday I went down to the gym with a couple of buddies to play some ball. After our hike to the gym, we found that the gym had become a haven for the children of the greater Bridgeport area. Here at our own school, we have to wait to play on facilities that we pay for. I'd like to see relations improved with the community, of course, and I think it is more than feasible to allow these kids to play in the gym for two hours or so on a Saturday or Sunday afternoon. But that's it. They participate in sports all week, while we here at the University are busy studying, or are diligently involved in something else.

I hope the administration takes note of this and tries to get plans underway for a regular scheduling of free time in the gym. It is quite frustrating for "people who want to let loose, and shoot da hoops!"

Paul Berchman

Socialist Labor

TO THE EDITOR:

How anybody can defend capitalism in this day and age, when there is so much poverty in the midst of plenty, where

millions of people cannot find jobs, where more and more people are forced to go on welfare, is beyond me.

Even with the lousy war in Indo-China, unemployment is increasing. If capitalism cannot make it with war, it cannot make it when there is so-called peace. If there is to be a future, if the perilous arms race is to be halted and nuclear war averted, the capitalist cause of war must be eliminated.

The working class—all the people who perform the useful functions of society and who have no property interests to blind their judgement—should unite politically under the banner of the SOCIALIST LABOR PARTY to outlaw private ownership of the tools of production at the ballot box.

It requires also that the workers consolidate their economic power in one integral Socialist Industrial Union to back up their Socialist ballot, take, hold and operate the industries for the benefit of society as a whole.

Nathan Pressman
Ellenville, N.Y.

In A Quandry

TO THE EDITOR:

A copy of the following letter has been sent to University President Thurston Manning:

Dear Dr. Manning:
The Student Council and the Steering Committee for the New Coalition for Peace and Freedom (NCPF) are in a quandry. We have all been told various stories by various people, both faculty and administrative, as to what constitutes actions of a political nature and are therefore a threat to the University.

In order to clear up this matter, could we please have from your office a definite guideline as to what activities are political in nature and those which are permissible activities.

We are unable to act as a Student Council and the NCPF cannot act toward their stated cause until this matter is cleared up. Also, there is some confusion about the leaders of the NCPF. The Coalition has in fact no single leader, but a steering committee has been organized. In the organizational stage of the

NCPF, some members of the steering committee were spokesmen to some groups, and other members were spokesmen to other groups. However, the original steering committee is composed of different people. Any communication to this group, since they are presently a special committee of Student Council, should be through Student Council.

Thank you for your attention, and, I remain,

Sincerely yours,
Alvin Scott
Vice-President,
Student Council

Success, Not Failure

TO THE EDITOR:

It was good to learn that the Student Council meeting was "another energetic session," but gosh it was strange that so many of the "Pepsi generation" couldn't get their "young-mobiles" in gear for the People's Peace Conference; or maybe they needed a little shelter like the Stones.

And again the idea of a return to Harvey Hubbell, so soon after Buffalo Bob, would require too many questions of "what's it all about... now?" Perhaps if the conference had been held during class time, with attendance as an official excuse for missing class, more concerned Americans would have swelled the ranks of the expected 1,500.

But either way, who gives a shit about peace anyway—it's the injustice, repression, and violence of war that causes apathy. Right on!

But that's okay, Kids; they don't draft chicks, and medical deferments are easy enough to get; or if you have a nice, safe selective service lottery number there's no sweat. And if not boys and girls when you graduate, military service only lasts a little while, one way or the other. And if you don't get the fun chance to play war, you have the rest of your life to pay taxes to pay for it.

(name withheld by request)

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CAMPUS NEWS BRIEFS

Municipal Seminar

Municipal officials from 17 Connecticut communities, and from as far away as Greenwich, Meriden, North Branford, and East Haven, are attending a 14-week seminar program at the University, to probe deeply into the mutual problems of city and town government.

The seminar, entitled "Planning, Programming, and Budgeting Systems for Municipal Development," is being conducted by Dr. Hyung C. Chung, associate professor of economics.

One of the unique features of the program is the formation of several research teams composed of town officials, faculty and student research assistants, to demonstrate the applicability of the course programs to specific problems of the cities and towns represented in the seminar.

Dr. Frederick A. Ekeblad, dean of the College of Business Administration, said the seminar program is in line with the objectives of the University to make its academic programs meaningful to both students and the community.

"People for People"

"People for People" is an organization devoted to helping underdeveloped communities in Appalachia. Students from many schools are gathering food, medical supplies, clothing and funds for the needy of these areas.

In Connecticut, 400 students at

Eastern Connecticut State College have collected \$2,000, and will be going to a town in West Virginia at their own expense on a good will mission March 26.

On this campus, a similar drive, headed by Bill Buckley, will be initiated. It is hoped that many students will turn out to help this cause.

Due to its limited budget this year, Student Council was not able to give the "People for People" organization on campus any funds. It is hoped, however, that the Dental Hygiene School will be able to donate some greatly needed dental supplies. In addition to monetary gifts, contributions of canned food and/or clothing are requested. These may be dropped off at the Student Council Office every day. Volunteers or inquiries should be directed to Bill Buckley in care of the S.C.O.

Reading Forum

The seventh annual Reading Research Forum of the Council on Experimental Research in Reading will be held at the University on April 3 for teachers and other professionals involved with child development and reading skills.

Dr. Lydia A. Duggins, nationally known for her extensive work in the field of reading research, will speak at the luncheon on "Reading - What's New." Dr. Duggins is chairman of the Council and professor of the University's College of Education.

This year's all day forum will focus on the theme "Who Makes the Difference?—The Teacher!" and will include 20 workshops on various aspects of reading and writing skills.

College Humor

The National Lampoon, the alleged monthly humor magazine, will mark its first birthday with its first annual College Humor Writing Competition, designed to encourage the writing of humor and satire. Twenty-five prizes will be awarded, with first prize being an all-expenses paid trip for two to Brazil, where the lucky couple will float leisurely down the exotic Amazon River on gilded outboard lily-pads. Other prizes include motorcycles, automatic turntables, record collections and subscriptions to the magazine Susan Saltzman so fanatically plasters all over her bedroom door.

Entries may be submitted by students on the graduate or undergraduate level, and may be in any form, including—but not limited to—essay, short story, verse, playlet, criticism or parody. Submissions must not exceed 2,500 words, must be typewritten and postmarked no later than midnight, May 1, 1971. Entries should be addressed to: College Competition, National Lampoon, 635 Madison Ave., New York, N.Y. 10022. A complete set of rules may be obtained by writing to the above address.

Varsity Basketball . . .

(Continued from page 8)

onds. Foster-Bey, when right, was a very effective center and dominated the board play, but big John was hampered by leg injuries and really couldn't put together a consistent string of good games. Soph Bill Callan handled the other forward position, gained valuable experience and showed signs of getting his game under control late in the season.

Speaking of next year, Coach Webster was optimistic about the team's chances for turning their record around. He cited the seasoned backcourt combination of Fischer and Bregy and the full

recovery of star forward Dean Zimet from knee surgery as being instrumental in bringing the Purple Knights back. Also, this year's strong frosh team could conceivably contribute six players to next year's varsity and add the depth which UB lacked so much this year. Add 6'5" Mike Mulvihill, who will be ready to play next year after sitting out a year, and several other returning young players and the prospects for next year look promising. The Knights will lose Ruhs, Foster-Bey, Ed Jerome and Jack Kisch to graduation and will have a very young team next year.

Frosh Basketball . . .

(Continued from page 8)

great many people with his ability to more than hold his own against opponents. All six of these players are highly regarded and could fit into the varsity picture quite nicely. It is not often that a frosh team comes up with this many helpful players.

Although Coach Raskin was happy with his 15-4 record, he stressed the fact that there was

always room for improvement. Raskin said that of the four losses the Squires suffered they were in all of the games and could have pulled them out. He also stated that he thought that everyone had made progress since the beginning of the year and that there was still a great deal of hard work ahead before the players could move in and contribute to the varsity.

Returning Vets Aid Golf Squad

The UB golf team, fortified by a good group of returning veteran players is anticipating the opening of its season in mid April. The team, which is coached by Al Sherman, will compete in nine matches and participate in the Connecticut College, New England Intercollegiate and Metropolitan Golf association tournaments.

The return of six lettermen and the addition of some outstanding newcomers should enable the Purple Knights to improve on last year's 6-9 performance. Returning veterans include Skip Chapman, Neil Cohen, Brian Leahy, Bob Kessler, Dave Nyden and Jim Ziener, all of whom

gained valuable experience during the 1970 campaign.

The top newcomers appear to be Richmond Van Marche, a promising player from Westfield, Mass., Fred Rudin, Doug See, Mark Sklar and Howie Sosna.

Cohen, Nyden and Leahy should rank among the area's top individual performers after turning in solid efforts last year. Cohen is a former New Jersey scholastic standout.

Basic to any team performance is good depth and Coach Sherman will be keeping an eye on the new faces in order to provide the depth necessary to help the team to a winning season.

Referendum . . .

(Continued from page 1)

will control the money, if the issue passes," he said. He explained that all the money could go directly to ECC or else it could go through Student Council to ECC.

He indicated that if this large sum of money goes directly to

ECC a "one-man show" could exist with one figure handling everything.

Rich Carlson, vice-chairman of ECC, hopes that the proposal will promote a greater sense of unity among the students by offering entertainment that everyone can afford.

Day Care . . .

(Continued from page 1)

benefit both students with children and without. Those students with children will have a reliable place to leave them. The children will receive care and attention and be enrolled in educational activities supervised by students and parents. Secondly, the program would allow parents an opportunity to

make greater use of the facilities of the University.

Students from the University would benefit; through the intensive training program and working with the children, they would receive an invaluable opportunity in a worthwhile and fulfilling extra-curricular opportunity, according to Pratt.

The major problems still confronting the Center include

the renovation costs of the building. The Bridgeport Fire Marshall insists that a new sprinkler system be installed before the building can be used to its complete capacity. The building, by having only 20 children enrolled in the program for this semester, would require only small renovations. Difficulties with licensing for a child-care center from the state are also unsettled, but Pratt still maintained that the problems could possibly be worked out before the April 14th proposed opening date.

The Co-op Child Care Center, as explained by Pratt, would be a pilot program which could continue for more than just this semester. Plans formulated by the Day-Care Center Committee call for a full day-care center to be in operation at the University, possibly by next fall. State and Federal funding for such a project have been requested, but no official agreement for these funds has been received.

Meanwhile, students, parents, faculty members, or interested parties can contact Pratt at 384-9663 to volunteer their financial or physical support for the center.

The gourmet supper, "Tai Mahat," in the New Hall dining room, has been postponed until further notice due to flooding in the basement.



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HEY MEESTER—You want to buy some feathery peacocks? Call me at 480-4399 after 12 and I show you some doozies.

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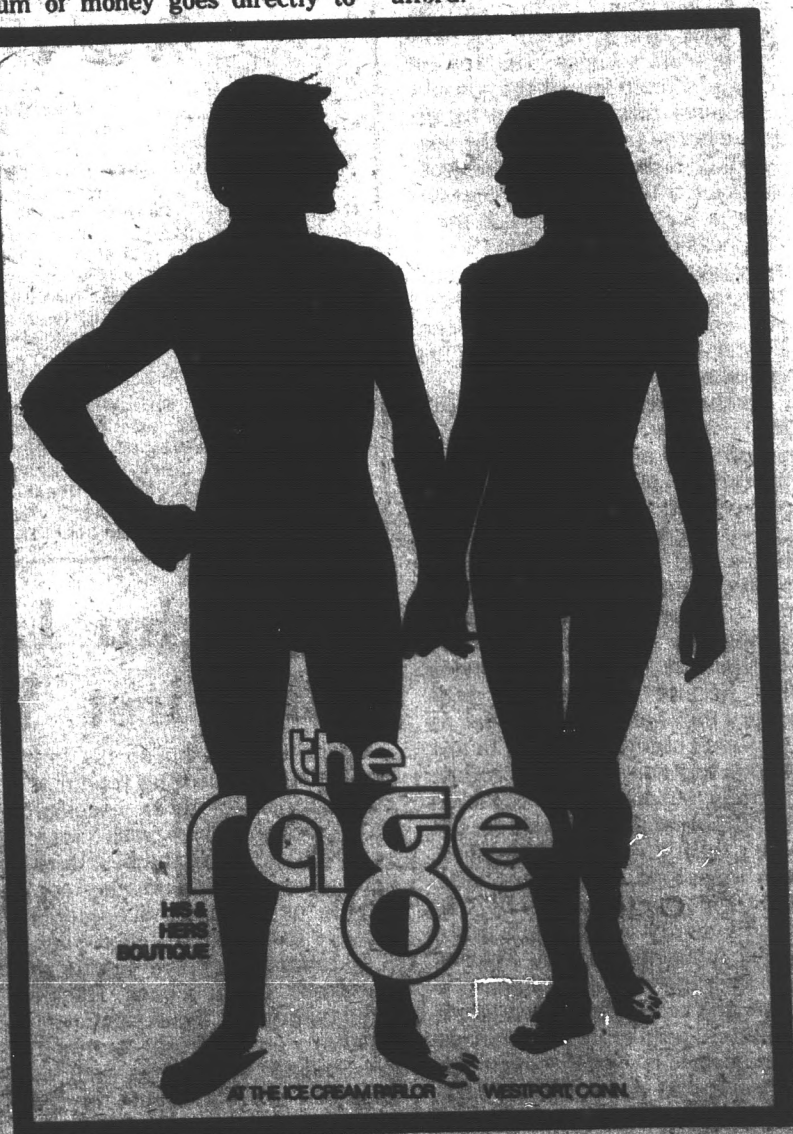
FOR SALE: 1964 Cadillac Convert. Good condition. 876-4776.

TM. . .

(Continued from page 5)

capabilities. Greater happiness, greater intelligence and fulfillment as an individual may follow.

Only one ground rule exists, and that is a ban on drugs. This is not a moral judgement, only a recognition of the fact that drugs physiologically impede the mental processes. Anyone interested in discovering what this technique, ancient as mankind and universal in its application, is all about, is advised to watch for more information on a course which will begin April here on campus.



Hockey vs. Fairfield
Tomorrow, 9:15 p.m.
Wonderland of Ice

THE SCRIBE SPORTS

Page 8—March 18, 1971

Good Luck,
Trish & Ed



BACKCOURT ACE AL FISCHER lays the ball up for two points against CCNY in a 73-72 UB victory. Fischer led Knight statistics in three of four categories. (Scribe photo—Thoma)

Fischer Top Cager In Final Statistics

The 1970-71 edition of Purple Knight basketball finished the season with a disappointing 9-14 record and although the Knights played improved ball at the end of the year, were not able to turn their record around. Some of the reasons for the difficult season were outlined by Coach Bruce Webster, who, before regular season play opened, was encouraged by the team's preseason work. In summing up the year the coach of the Purple Knight cagers stated that the loss of forward Dean Zimet for the year due to a knee injury was a major blow to the team's hopes. The key injury of Zimet forced the varsity to almost totally revamp its offense in the first week of the season and depleted the depth necessary for a team to be successful over a long schedule. The team then was forced into a style which they were not suited to play and that, combined with the mid season leg injuries of center John Foster-Bey, hurt the Knights chances.

In the later half of the season the varsity started to come around and adapted to a speeded up type of offense. The Knights played well in the clutch as they pulled out several overtime victories and battled some of the really fine teams on their schedule. Victories over Stonehill, Springfield and Hartford were particularly significant, proving that despite the Knights' poor record they had to be regarded as a difficult stumbling block to any team's tournament hopes. In fact it might be noted that Stonehill eventually won a tournament bid while Springfield and Hartford, who were also battling for bids, had their hopes depleted by UB.

Individually the Knights were led by junior guard Alan Fischer who averaged close to 20 points a game and really developed into a consistent performer at both ends of the court. It was Fischer's development as a top flight guard that was the most notable occurrence of the year. Teaming up with Fischer in the backcourt

was junior guard Pete Bregy who came on strong in the latter part of the season to nail down the other guard spot and became a devastating shooter in the final few weeks.

Up front senior co-captains Billy Ruhs and John Foster-Bey did a great deal of the work for the Knights. Buhs started to find the groove around mid season and won two games himself with clutch shooting in the final sec-

(Continued on page 7)

The Purple Knight hockey team staged a repeat performance at the expense of City College of New York Monday night at the Riverdale rink in the Bronx, defeating the Beavers 8-2 and moving into the final round of Western Division playoff action.

The score was the same as in the Knights' first win in the best of three series last Friday, and Coach Dick Trimble said the games were similar. The Knights

were able to check CCNY all over the ice without spending much time in the penalty box, as only five infractions were called. Trimble described the contest as a clean but hard-hitting game.

Defenseman Joe Spader opened the scoring for the Knights in the first period. The score was followed in the same period by Captain Dan Arcobello's 29th goal of the year, and the Knights led 2-0 at the first

intermission.

Spader and Arcobello each scored again in the second period and Knight wing Craig Johnson added a goal as well. City defenseman Hans Tabor notched the Beavers' first score in this period.

In the final period center Steve Lovely scored twice and wing Joe Sereika added a goal for U.B. Forward Danny Papachristos got the final goal for City.

In the statistics department, Arcobello now has 30 goals and 26 assists for 56 points. The high-scoring center is tied with Gary Nichols of St. John's, who didn't make the playoffs, and two points ahead of St. Francis' Julio Acosta, who is sitting out a two-game suspension in the race for league scoring honors.

Sereika, in addition to his 25th goal of the year, turned in four assists to raise his total to 22. Lovely's goals brought his total to 22 with 18 assists.

League officials at the game singled out three Knights for special mention. Goalie Randy Olen, Arcobello and Spader got the nod from the MIHL brass.

City had a few more shots on goal in the second game, letting fly 25 times as opposed to 21 in the first meeting. Trimble pulled Olen and sent in Nelson Shapiro, who allowed the final City score.

UB Meets Stags In Sem-Final Play

The UB hockey team will renew an old acquaintance tomorrow night at the Wonderland of Ice as the Knights meet Fairfield University to begin their best-of-three semi-final series for the Metropolitan Intercollegiate Hockey League title.

Both teams won their first round series in two-straight. The Knights shelled City College twice by the same 8-2 score while the Stags were beating Iona 3-0 and 5-3.

played their usual game, Trimble explained.

The Knights will be helped by the return of policeman Dwight Fowler to the center position on the third line. Fowler was sitting out a two-game suspension for fighting following the last game with the Stags.

Stag forwards Jean-Guy LaFlamme and Jim Monahan should provide plenty of shots for UB goalie Randy Olen to handle. Olen turned in six shutouts during the regular season.

Olen, Lovely Spader Share Athlete Award

Three key members of the Purple Knight hockey team share the latest edition of The Scribe's Athlete of the Week Award, with the laurels to Randy Olen, Steve Lovely and John Spader.

Freshman netminder Olen turned in two nearly perfect performances in the Knights' two wins over City College of New York. One goal in each game was all he allowed, as the Knights won both contests by identical scores of 8-2.

Olen recorded six shutouts over the regular season and maintained a 2.16 goals against average. The first-year goalie from Wayne, N.J. has been a standout in the nets all year long.

Lovely anchors the Knights' second line. The center, who hails from Salem, Mass., got two goals in each game. Lovely's totals on the season are now 22 goals and 18 assists.

Lovely's line started the first game against City because, as Coach Richard Trimble put it, "I wanted to get more checking on the ice." The second line provided the checking, as well as the scoring, and allowed the first line to skate against CCNY's second line, a decided advantage

for the Knights.

Spader starts on defense for the Knights and is part of a corps of determined skaters who are always stingy. Spader, a junior from Mamaroneck, N.Y., notched two goals in the second game against City and doubled his season's output.

Spader specializes in breaking up opponents' attacks before they get started. He and the rest of the Knight defenders also kept the puck in the opponent's zone when UB is on offense, a feat which keeps tremendous pressure on the goalie.

Lovely now has three weekly awards, Olen has two and this is the first award for Spader. Lovely has now tied Captain Dan Arcobello in Athlete of the Week Awards. Leading everyone is cager Alan Fischer who has garnered four nominations in the race for Athlete of the Year.

PHOTO STAFF

There will be a mandatory meeting of all Scribe photographers at 2:00 p.m., Fri., March 19, in The Scribe office. Any students interested in joining the staff should also attend.

Baseball Schedule

April	St. John's Univ.	Away (3 p.m.)
2	Fairleigh Dickinson Univ.	Away (3 p.m.)
5	Herbert H. Lehman College	Home (2 p.m.)
6	Sacred Heart Univ.	Home (2 p.m.)
7	Adelphi Univ.	Away (1 p.m.)
10	Central Conn. St. College	Home (2 p.m.)
12	Long Island Univ.	Home (2 p.m.)
15	St. Peter's College	Away (2 p.m.)
17	Iona College	Away (3 p.m.)
19	Hartford Univ.	Away (3 p.m.)
20	American International College	Away (2 p.m.)
24	Fairfield Univ.	Away (3 p.m.)
26	Quinnipiac College	Home (2 p.m.)
28		
May		
1	Springfield College (2)	Away (1 p.m.)
4	U.S. Coast Guard Academy	Away (3:30 p.m.)
6	Western Conn. St. College	Home (3 p.m.)
8	Providence College	Away (1:30 p.m.)
12	Sacred Heart Univ.	Away (3 p.m.)
15	Rider College	Away (1 p.m.)
17	Southern Conn. St. College	Home (2 p.m.)

Vaughn Led Squires In First Year Marks

Coach Dan Raskin in his first year at UB guided the freshman basketball team to an excellent 15-4 record. The frosh team proved to be one of the best in recent years at UB and may contribute as many as six quality players to the varsity next year.

In talking over the results of the frosh team, Coach Raskin cited teamwork, desire and overall ability as important factors in the Squires' success as well as balanced scoring. Some of the important figures on the frosh team include: 6'8" center Phil Vaughan, who led the team in re-

bounding and was right up there in scoring, guard Greg Dodge, who Coach Raskin described as being a great shooter and having fine quickness, Wally Young, a forward who not only is an exciting offensive player but also is a very fine defensive player and 6'5" Paul Waters who worked very hard and helped to control the boards.

Also contributing significantly to the frosh success were guard Larry Aldrich and "Sweet Willy" Farrell the 5'7" guard who ran the team expertly and amazed a

(Continued on page 7)

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